

The Pun

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EDITION

Your free, independent guide to the Melbourne International Comedy Festival 2009

Lawrence & Andrew are... Time Ninjas

by Marcus Lambert

The role of the reviewer is to save you time by giving you a brief insight into a show, which is why I've tackled the important question up front for you; does putting 'Time' in front of an occupation title make it better?

First instincts are 'Of course it does - infinitely', but after detailed research I've worked out that this is a fallacy.

Time Lord, *Time Cop* and, luckily for us, *Time Ninja* are really all there is (debate is welcome on our website).

Either way, *Time Ninjas* is certainly awesome and means festival favourites and local lads Andrew McClelland and Lawrence Leung have cracked off another chunk of fun for audiences this festival.

Leung is now a 'Name', with an enviable slot in the ABC's popular Wednesday night comedy line-up. McClelland, happily for us, is still the



same charming, theatrical, sweaty-shirted self.

The duo have known each other since kindergarten, and have a crackling chemistry on stage that allows them to break out of character as they take pot-shots at each other and laugh along with the crowd.

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Putting Hats On Ducks



by Merv Collins

The three young women who make up *A Lot Of Bread* had a popular show at the Melbourne Fringe festival, and have followed that up with *Putting Hats on Ducks*, a very imaginative tale of three farmers whose land is taken over by the railroad. The railroad in question is coming through 'for the barnacles' – I told you it was imaginative.

The farmers decide to take on the big end of town and finish up having to find three objects, an echidna quill, a turtle shell and Phar Lap's heart, before the big boss will cancel his railroad plans.

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Celia Pacquola

by Lefa Singleton Norton

Celia Pacquola's show, *Am I Strange?*, begins with Pacquola herself cheerily greeting the audience at the door, ushering her audience in as if welcoming them into her home for a cup of tea and a chat. As she takes to the stage, her broad smile and upbeat tempo start the show off with a great atmosphere.

Essentially, as Pacquola explains, she often finds herself wondering if she's strange. Do other people have the same kind of inner monologue, or her weird and wonderful thoughts? Happily for the audience, the answer is a mixture of yes and no. As Pacquola delves into the inner workings of her mind, there is plenty there for us to relate to.

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